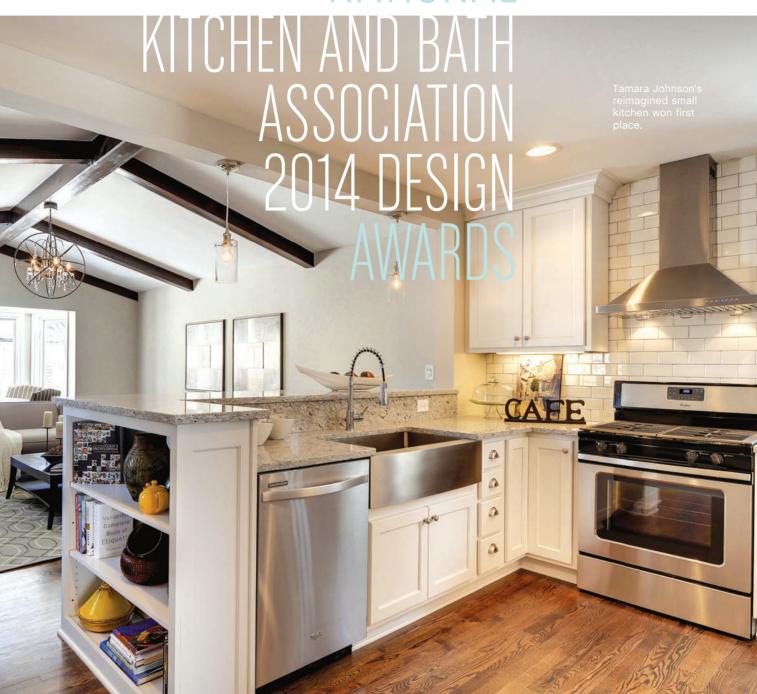


# NATIONAL



Need some inspiration for your kitchen or bath? Check out award-winning projects from members of the Minnesota chapter of the NKBA

by Chris Tutolo



(LESS THAN 150 SQUARE FEET)

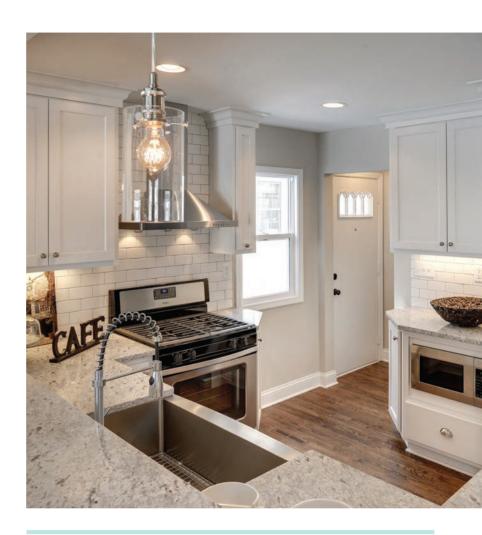
# LIGHT & BRIGHT

### FIRST PLACE

Tamara Johnson, CKD, Arrow Cabinet Gallery



his 10-by-14-foot kitchen situated at the core of a 1947 home was tired, dark, and unworkable. The layout inhibited rather than facilitated meal prep and cooking, and the outdated appliances and badly worn cabinetry and countertops needed to be replaced. The owners wanted an open floor plan that integrated the existing family room without adding to the 1,836-square-foot home. The new design eliminates the wall between the family room and kitchen, substituting a half wall and a peninsula snack bar with extra seating. Recessed and under-cabinet lighting as well as decorative pendant lights add illumination; new cabinetry maximizes storage; and granite countertops and finishes in a light palette brighten the space.



## **BUNGALOW BASICS**

#### SECOND PLACE

David Heide and Brad Belka, David Heide Design Studio





# CLASSIC COOL

### FIRST PLACE

Rosemary Merrill, AKBD, Casa Verde Design



he 1990s remodel of the kitchen in this traditional home was no longer functioning well for the owners—cabinets and appliances had fallen into disrepair and an under-utilized desk area divided the space in two. The family wanted room for entertaining (without adding to the kitchen's footprint), a classic color palette, modern appliances, and increased storage. A Statuary marble island creates a central hub for gathering, while fresh white custom cabinetry with integrated appliances makes the most of the room's contemporary-meetstraditional aesthetic.



## GILBERT SUSTAINED

#### SECOND PLACE

David Heide and Brad Belka, David Heide Design Studio





# ECLECTIC ELEGANCE

FIRST PLACE ► Kate Roos, Casa Verde Design



ith a river view to be maximized and a growing household to be accommodated, this family wanted a practical-yet-welcoming design for the generous kitchen in their 2004 home. The new space, relocated to the former hearth room, offers extraordinary views and unlimited natural light. It features two pale-gray islands, tuck-away pantry doors, and easy-access pullouts that keep small appliances hidden away. The islands, white perimeter cabinetry, marble and Ceasarstone countertops, artfully trimmed glass display cases, and polished-nickel sconces create the bright, open space. The design allows for a simple, uninterrupted façade when the kitchen is not being used and convenient access when in use.



## HISTORIC CHIC

#### SECOND PLACE

Sara Carstens, AKBD, Adler Allyn Interior Design and Kristen Veenstra, AKBD, The Woodshop of Avon







## POWDER ROOM

(SINK AND TOILET ONLY, NO TUB OR SHOWER)

## EXTREME MEASURES

### SECOND PLACE

Jaque Bethke, PURE Design Environments

he homeowners proposed opposite visions for the powder-room addition to their home: One wanted modern simplicity, while the other favored a more global feel to match her well-traveled lifestyle. The new space pleases both. Offering high visibility at the end of a hallway, the design features a dedicated water closet and focal wall opposite the entrance. An unorthodox meshing of contemporary metallic wall textures and historic brass-finished fixtures leaves the lasting impression the couple desired.





## UNIVERSAL DESIGN

(SPECIAL SUBCATEGORY)

# AGE-FRIENDLY SPA

### SECOND PLACE

Jen Seeger, Casa Verde Design

he owners of this 1970s home wanted a soothing, sophisticated bathroom that would enable them to age in place. Universal-design features include wheelchair-friendly, 60-inch clearance; an accessible toilet and tub with grab bars; zero-clearance shower with grab bars, shower bench, and hand-held shower; hands-free, customizable Toto washlet with night-light, temperature, and bidet functionality; 36-inch-high vanities; and radiant heating under the nonslip plank flooring.

# COMPACT CONTEMPORARY

## FIRST PLACE

Mary L. Maney, CKD, ASID, Crystal Kitchen Center



verything about this master bathroom was small—and the footprint, window placement, and sloped ceiling and wall could not be modified. Yet every element of the new design creates the illusion of spaciousness: the compact floating vanity, the large-format porcelain tile that extends across the floor and runs up one entire wall, the frameless shower door, and the calming soft blue of the walls and lighter shade for the ceiling. All conspire to keep the bathroom visually expansive despite its dimensions.



## ARCHITECTURAL GEM

SECOND PLACE

Jaque Bethke, PURE Design Environments





# WOODLAND ESCAPE

FIRST PLACE ■ Jen Seeger,
Casa Verde Design



his dated master bath and closet combination was begging for a transformation. The new design borrowed space from the large master bedroom and added a wall to create a separate bathroom and walk-in closet. The luxurious, spa-like space now includes double vanities, a dressing table, a large tub, and a walk-in shower. Gray porcelain plank flooring, quartzite countertops, and a band of soft green deco tile around the tub create an ambiance inspired by nature—now on display through the new window.



## MASTER OF RELAXATION

#### SECOND PLACE

Mary L. Maney, CKD, ASID, Crystal Kitchen Center





## NKBA AWARDS 2014

# ENGLISH INSPIRATION

### FIRST PLACE

Rosemary Merrill, AKBD, Casa Verde Design



his wood-lined bar started out as a neglected lower-level studyina 1990shome. At the husband's request, the design included a woodrolled bar counter and brass foot rail for English pub authenticity as well as locally sourced artisanal cabinetry with sufficient storage for wine, spirits, and glassware for entertaining many guests. The revamped basement also incorporates such signature pub fixtures as a pool table, television, Cambria countertops, and bar-side pizza oven. **M** 

CHRIS TUTOLO IS A *MIDWEST HOME* INTERN.



## **CLOSET CONVERSION**

#### SECOND PLACE

Carol Kornak, Crystal Kitchen Center



